



Mozart
Dona't Ring
Lullabies
by Suzanne Rice

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en-tro-py

an anthropocentric perspective on
the physics and politics of entropy

Mozart Doesn't
Sing Lullabies ②



Shimogawa Rei

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Illustrator: Rei Shimogawa

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Chapter 1

In the Autopsy Records Room



It was a tight boat as
Siegler went to never never
land to see Siegler's Godchild



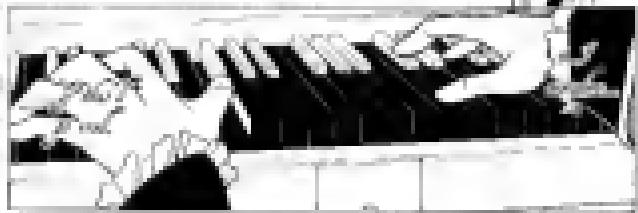




Hiroko
Amano
Amano









Frank
Fay
1900.









*The boy
is seriously*

*It seriously
makes a sense for
himself or the
future.*



BUT I WANT
TO CONFIRM
THE RELATION
SALVAGE CAME TO
THIS DRAVENWOOD
THE OTHER DAY.

NOW TURN.
IT CAN'T BE
HELPED THAT
WE CAN'T HELP
ALWAYS BEING
FOOKED BY SEMI-
TRANSPARENCY.

AT THE
VERY LEAST
I WANT TO
INVESTIGATE
WHAT HAPPENED
RIGHT AFTER THE
BURGLAR.

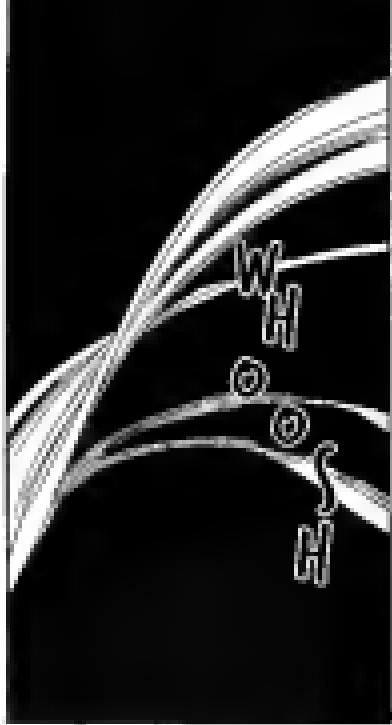
IF THE
LOCATION OF
ACCIDENT'S
DRAGUE IS
UNKNOWN,

EXACTLY
WHAT WAS
THE PROBLEM
CONCERNING
DRAVEN?

IT SEEME THAT
THE UNDERSTANDING
WENT STRONGLY
TOO, SO THERE ARE
NO RECORDS AT
THE BURGESS
AT ALL.

THE ONLY THINGS
AVAILABLE ARE THE
REGISTERS AT
ST. STEPHENS
CATHERAL AND THE
PARISH





and
Carmen
knows that
truth.

Howard's
last line reads:
It was the day
she was born.





YOU CAN'T
FIND ANYTHING
SINCE EVERYTHING
HAS BEEN BURNED
IN THE FIRE

ON TOP OF
THAT, AFTER
TEN YEARS,
IT'S REBORN
AND MORE
HEAVY COUPLES
ARE THROWN
IN

IN A PUBLIC
QUARRY, SEVERAL
COPPIES ARE BURNED
IN ONE PLACE.

THAT
WAS
ANNOUNCED
FROM THE
COURT

ARE
YOU HIS
FRIEND?

ON THE DAY
OF THE RECENT
FRENCH ARMY
ARMED STRIKE,
IN AN OLD
ITALIAN AREA
CAME HERE?

OH, THE
OTHER.
BUT—?

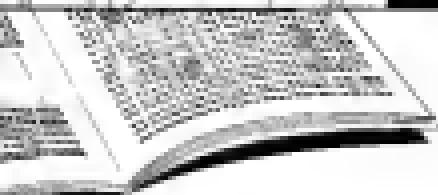
HIS EYES
ARE BOLDY
LIKE THIS

THEY

BUT YOU
DON'T LOOK
LIKE PART OF
THE COURT







The first day the group of who they now
knew to be the first group to do the research
"Das Geheimnis des Kellers", published a
short article, figures that Miguel's death
may not have been natural.

I withdraw, as we, back in Germany
learned about this fact as an editor and found the
writers of this for their study towards the deceased.

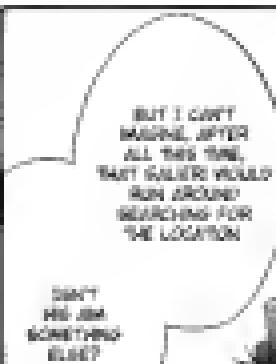


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DO YOU
HAVE ANY
IDEAS?

NO,
THERE'S
NO OTHER
IDEA.



ISN'T
THIS SOMETHING
ELSE?

BUT I CAN'T
IMAGINE, AFTER
ALL THIS TIME,
THAT GALLERI WOULD
RUN AROUND
SEARCHING FOR
THE LOCATION



ISN'T
HE WELL
WITH HIS
FAMILY OR
HIS FRIENDS?

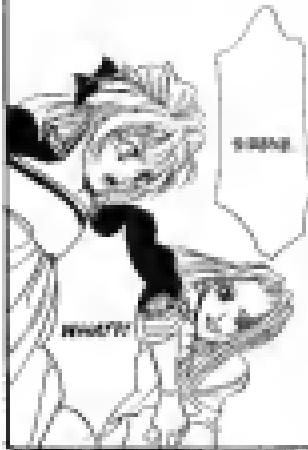
THE FACT
THAT HE
DON'T
HAVE A
WIFE



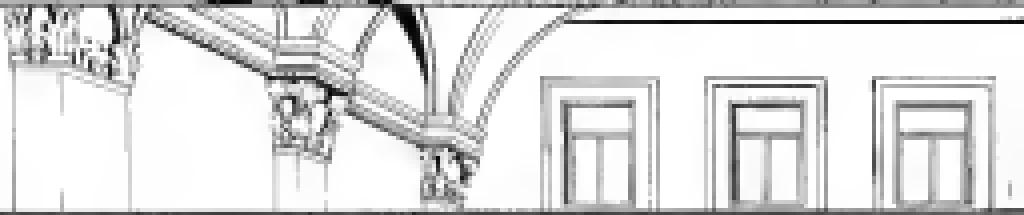
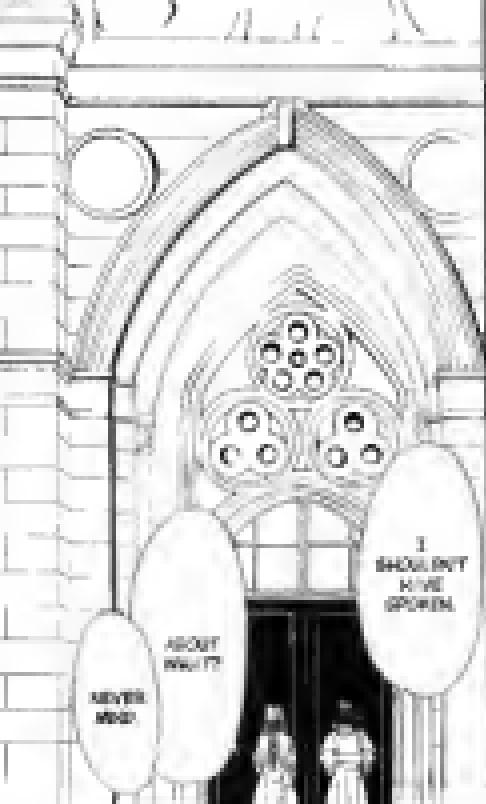


SP
a
s















BUT AT THAT TIME, THERE WERE DOZENS OF PATIENTS AROUND THE STEREAS OF IERI, BECAUSE HE CLEARLY HAD TO THE SYMPTOMS OF MALARIA TOMORROW.

SEVERAL DIFFERENT CAUSES OF DEATH HAVE BEEN FLOATING AROUND, TOO. THERE'S A DISEASE NAME HERE.

THOMAS KOTHEM WAS NOTED AS THE READER.

IT SEEMED THAT THE DOCTOR'S ORDER BACKFIRE IN THE END.

December 4, 1984
First case, Rockwell, an
Avalon agent doctor.

connected suicide. From postmortem
in Larchmont. The autopsy
officer was Doctor Rocker.
The autopsy autopsy officer
was General Rocker.

THE
COMPOSITION
OF THE SECOND
PART, HEAL,
WAS CONTINUED
TO HAPPEN
AFTER THE FIRST
PERFORMANCE
WAS
ABANDONED

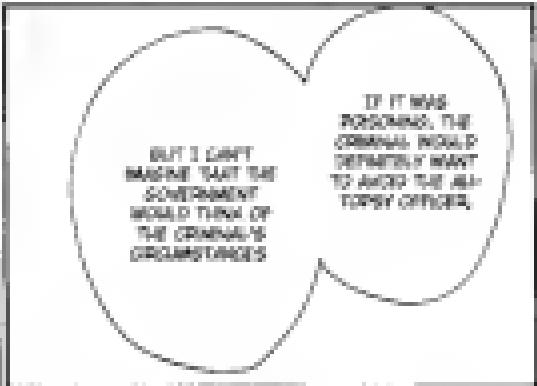
YES

HE WAS ALREADY
UNHEALTHY WHEN
HE WAS COMPOSING
THE LAST OPERA.
THE MAGIC FLUTE?
RIGHT?





THAT'S STRANGE.



IF IT WAS POISONING, THE CRIMINAL WOULD DEFINITELY WANT TO AVOID THE ATTORNEY OFFICES.





THAT ISN'T UNUSUAL.



HAVE YOU FOUND ANYTHING?

I CAME HERE TO INVESTIGATE, THINKING THAT THERE WOULD BE SOME INFORMATION REGARDING IN THE RECORDS.

I HAVE SUSPICIONS ABOUT THE CAUSE OF DEATH OF A PERSON FROM EIGHTH HEAVEN YEARS AGO.

BUT THE REGULATIONS STATE...

WE DON'T DO THIS UNLESS AN AUTOPSY...



THE PREVIOUS EMPEROR, JOSEPH II, WAS A THIRTY PERSON WHO PROHIBITED THE TRADE OF COFFEE, SUGAR, SPICES, AND MUSICAL INSTRUMENTS. NO ONE ALLOWED BY THEM.

DO YOU KNOW THE REGULATIONS? THE REGULATIONS EXIST ONLY FROM ELEVEN AM TO EIGHT PM IN WINTER.

IT'S TRUE, BUT THE REGULATIONS STATE THAT ALL DELIVERIES NEED TO GO THROUGH AUTOPSY.

THEN SO, WHAT OF ALL PEOPLE, WAS THIS PERSON NOT ASSISTED BY AN AUTOPSY OFFICER?



I SEE,
SO THAT'S
WHO YOU'RE
INTERVIEWING.

YOUNG AND
SMART.

AN AUTOPSY
TEST WAS NEVER
PERFORMED.
DON'T WE
MISSTERY DOWN.

AS LONG
AS close
RELATIVES
AND FRIENDS
WERE PRESENT
AT THE
SACRAMENTS
TEST.

IF THAT'S
TRUE, THEN
THE DEATHS
WOULD HAVE
HAD "MOVING
ABROAD" AS
THE RESULTS
OF THE AUTOPSY
SUGGEST
THAT BE LEFT
BLACK.

ARE YOU
SAYING THAT
SOMETHING
ABOUT THE
GOVERNMENT
INVOLVED
TEST?

THAT'S
ANOTHER
POSSIBILITY.

THE
MONEY
WAS
CROPPED.

DO PEOPLE
EVER BRAG
ON THE
KINSHUKEI
KILLED?



*Consciousness
around the clock, or
effervescent, gives the mind
and body completely
new dimensions*



CREDITS

Mozart Doesn't Sing Lullabies
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Chapter 7: Killing Intent



The condition of
my new home
is starting to be
very bad.
etc.

The roof tiles
were very
broken.

Grandpa,
I could catch
the last train.

So,
recently,
I have been
here twice
but the house
wasn't
much my
style.

WE
HAVE ONLY
THIS MANY
GATHERED



I'M ONLY
ASKING YOU
PERMISSION
TO PLAY MY
FAGOTTEAU

IT'S NOT
LIE I'M RECORD-
ING, BUT
COMES TO ATTACK
MAGNOLIA IN
MY HOLIDAY

TODAY ISN'T
A NATIONAL
HOLIDAY. NOR IS
IT THE DAY TO
ATTACK MAG-
NOLIA'S RESI-
DENCE

THEY'RE
UNDER PRESS-
URE TO NOT
PARTICIPATE
IN YOUR PER-
FORMANCE.
WITH HER.

THEN WHY
DIDN'T THE
OTHER MEM-
BERS SHOW
UP?

OH, THE
ST. PATRICK'S
FESTIVAL
SHOULD BE
OVERAL-
READY.





A MUCH READ
CAN BE USEFUL
IN WHICH A READING
SESSION AS
THIS IS A PASTIME

HOW
ABOUT PASTIME
SESSIONS IN
FULL, THEN?

IS
PASTIME



THOSE
WHO CAME
TO PLAY AN
INSTRUMENT,
PRACTICE!

I CAN
SEE THE
PAGES OF
YOUR
BOOK.

SORRY-
BUT, I MIGHT
FORGET
ANOTHER LOSS
OF BREATH.





IF I COME
TO BE KNOWN
AS THE COURT
CONDUCTOR'S
REGALANT'S
PIPE...

MY
GARDEN
GET SHAM-
PHO.

PLEASE
DON'T GET
ME AND STOP
SAYING!

ARE YOU
ALL ABOUT
ON YOUR DAY?
HERE SHEET-
MOVING?

ARE YOU
WORRIED
ABOUT ME?

THEN
YOU CAN
STOP BEING
A SORRY!

IF THE PER-
FORMANCE IS GOING
TO BE CANCELLED, WE
HAVE TO ACROSS
AND ARRANGE
A REPLACEMENT
OR ELSE —

THIS
IS TOO
TRICKY,



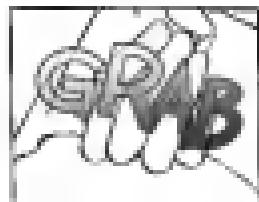




It was
a mistake
not to bring
Geng.

She.

I
can't
hurt.





NOW SWEETER
HOW GOOD THE
WINE, THE CLOSER IT
GETS, THE MORE
SWEET IT BE-
COMES.

JUST
ONE TASTE
TOKA

THERE'S
NO WAY TO
REFUSE IT.

MY PUPP.
HE ALSO CAN
PROTECT YOU

BUT,
PLEASE DON'T
PROBLEMS WITH
HIM

I
DON'T
WANT

IT'S NOT
LINE D'ALLURE
ARE THE ONLY
ONES WITH A
SENSE OF
TASTE

OH?
YOU KNOW
OF IT?

TOKA,
ARE YOU
DRINKING
RIGHT?

Though,
Do you think
I just now
am cool?

For me today
is the easiest
and most
relaxing day of
my life.



IT SEEMS
THAT RECENTLY
YOU'VE BEEN
JOHNSON
ACTING.

A real
gladiator
comes to
the stage.

JUST THINKING
ABOUT THE
MISTERY OF
MAGGOT'S DEATH
AS I GO ALONG
MY WAY.

I
HAVEN'T
BEEN
BANDIT-
KUTTING.

THAT'S ALL.

YOU'VE
BEEN WALKING
SILENT AND
YOU.

FOR
A LONG
TIME.

INVESTIGATING
NOT HIS
PROBLEMS,
BUT HIS
DEATH.

NOT
ME!

BUT WHO'S
THE ONE WHO
PROBABLY
KILLED
HIMSELF?

NOT
ME!

DO YOU
BELIEVE THE
SILENT THAT
I KILLED HIM?

NOT
ME!

WHO LIVED A
PERIODIC LIFE,
WAS POOR, AND
WHO ONLY DREW
SMALL AUDIENCES
AT HIS CON-
CERTS?

HAVE
AGAINT MACHET
THE NUMBER THREE
CONDUCTOR.

BUT A
MUSICIAN'S
WORTH IS NOT
MEASURED BY
THAT!

IT'S TRUE
THAT MACHET
HAS NO POLI-
TICAL POWER.

JOIN THE
PROLETS WITH
TRUE POWER,
STARTED WITH
REBELS!

DON'T FORGET
THAT THE ONES
WHO SUPPORT
YOU, YOU WHO
THINK HE'S A
FUCK ASS,

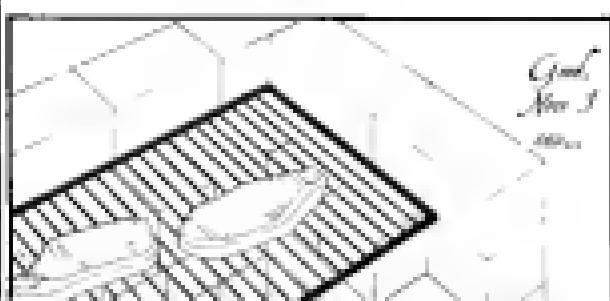
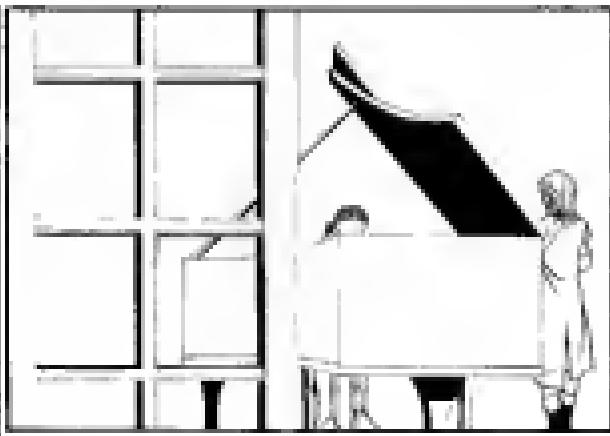
A MUSICIAN
NEEDS POLITICAL
POWER

NOT
INDEPENDENT
THERAPY -
THOMAS

WHAT DO I,
WHO HOLDS THE
TITLE OF CHIEF
MUSIC CONDUCTOR,
WHO LIVES IN A
POLITICAL ADVOCACY,
THE NUMBER ONE
CONDUCTOR,

THINK
ABOUT
IT.







YOUR
MASTER
ASKED JUST
NOW, TOO

YES, HE
WENT TO
SUDON VAN
SWEETEN'S
MUSEUM.

OH,
WHAT THIS
MUSEUM
REALLY
DOES?

PRO-
TECTED
PUP?

Queen
Van Sudon
does
this









NOW
DO YOU
PEOPLE KILL
MY BABY?"

SOON AFTER
UNTIL THE
POLICE
COME—

IF YOU
MOVE,
I'll
SHOOT!

RENT

WHAT'S
HAPPENING
HERE?







YOU SAID
YOU WERE ORIGINALLY
SUPPOSED
TO EAT THIS
STEAK?



MR.
HARRY BRENT-
HOLLOWAY,



IT HAD
TO HAVE
BEEN BEFORE
IT WAS GIVEN
TO ME, OF
COUSE.



MR.
TAUT'S
RIGHT



I SEE NOT
KNOWING THAT,
SHELD GAVE IT
TO BARUCH VAN
HARVEY

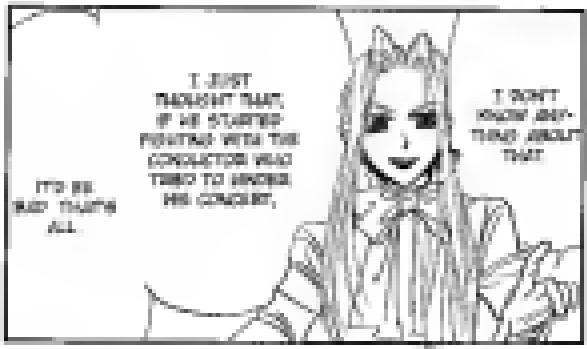


MR.
WILLIS
DO YOU THINK
THE WOMAN
WAS ASLEEP?





THE ALREADY FORCED HER DEATH-HOUSE.



I JUST
THOUGHT THAT,
IF WE STARTED
FIGHTING WITH THE
CONDUCTOR WHO
TRIED TO HINDER
HIS CONCERT,

I DON'T
KNOW ANYTHING
ABOUT THAT.



AND SO
YOU CAME TO
PROVIDE ASSISTANCE.



THE TRUTH
BEHIND ACCORD'S
DEATH

THE BURDEN
TRYING TO FILL
HOLLOW HEARTS
BECAUSE IT'S SO
TRADITIONAL
IF YOU FOUND
OUT

WELL, AFTER
CLEANING UP
AFTERWARD
A BIT DIFFICULT

ALTHOUGH, I
THINK I'LL ALSO
A GEMERITY
LATER ON

WHICH PROBABLY
MEANS IT'S GONE
EXCERPTED, SINCE
THAT'S RELATED
TO THE HISTORY
OF THE VAN HETEN
FAMILY.

HE TRIED
TO PROTECT
THE SECRET
AFTER HIS
FATHER DIED

they'd had
with the earliest
method ever
tried, just like
they'd
written years
ago.

If the
woman's also
had a higher
ranking as
a celebrity.

HAN

If you
were the
biggest celebrity
in your nation.

IT ALMOST
DIDN'T SEEM
THAT TO ME
SOMETHING.

Right?
Just before
you go

a baby
in my
right arm

OR THE
FREE-
MUSICALS.

PERHAPS
GENDER...

WHO
ELSE WOULD
TALK TO ME?

WOMEN'S
ROLE

WOMEN
ARE
TREATED
AS...



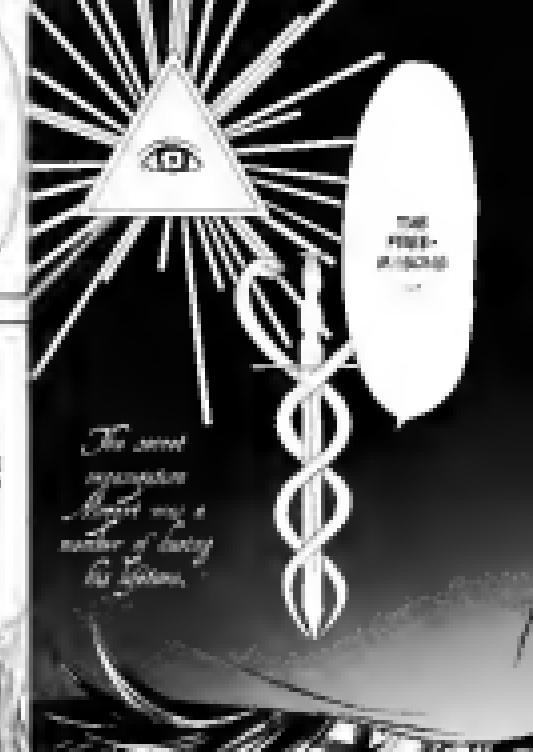
I WOULD IF
WALTER AND THE
PREMONITIONS
ARE COMBINING
TOGETHER.



THE
PRE-
MONITIONS



WHO KNOWS.
AFTER ALL, THE
PREMONITIONS
ARE A GROUP
BACKED
BY THE ROYAL
COURT.



*The secret
organization
began as a
number of
daring
biglemen.*



I CAN'T
IMAGINE THAT
HEIR CONSOLIDATION
WOULD JOIN
HANDS WITH
SUCH AN ORGANIZATION



RELATION
TO ACCORD'S
DEATH



THEY
MAY HAVE
COMMON
MOTIVES.





Is this
my new
home?

Since when
did Miguel's
parents...

Comme ça?



This is
also my
dad's
house?



CREDITS

Mozart Doesn't Sing Lullabies
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Chapter 8: Gasterope's Cat





—DO YOU
SEE THE
HARD HORN
BEETHOVEN?

DO YOU
SEE THE
HARD HORN
BEETHOVEN?

What is the difference between the two?





I FOUND
IT WHEN HE
WENT TO
REHABILITATION
ROOM LAST
TIME



THIS A STONE
FROM HEAVEN IT?
THAT PERSON
LIVED USING
GUNPOWDER
IN HIS
PRODUCTION

ROCKIN'-
BABYCAT







IF I HADN'T
HAD THAT
INTERVIEW, THEN I
WOULDN'T HAVE
REMEMBERED
HIM.

TO NEVER
THOUGHT YOU
WOULD GET FOUR
DIFFERENT
TORNADOES
AS WELL.

I THINK
I'VE HAD
ONE SOMETHING
WHERE
BEFORE.

THAT
MAN WHO
PASSED
BY JUST
NOW.

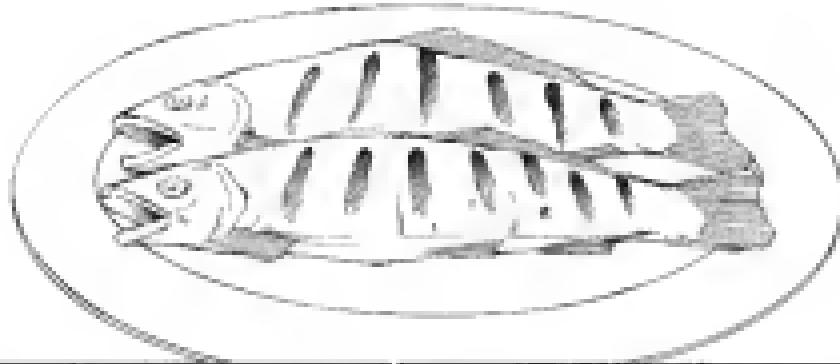
ISN'T
THAT THE
MAN
IN FRONT OF
THE
Cafe WITH
THE
TORNADO
ON.



Karen Don't Sing Lullabies

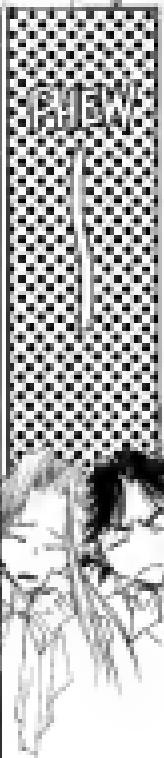












HEY,
THESE, HERE
HOPE YOU'LL
EXCUSE ME

IT SEEMS
THAT YOU
KNOW THIS IS
MY ROOM

MY ROOM IS
SOME GOOD
MAN

OBVIOUSLY

THESE,
YOU SHOULD
ALSO KNOW
WHICH FOOD
THAT IS

BY THE WAY,
YOU'RE FIN
AFTER EATING
THAT?

HEY, BUT THE
MORE COMPANY
FOR DINNER, THE
BETTER!

















AREN'T YOU
ELATED YOU DON'T
DRINK THAT WINE,
BUT DON'T YOU
OVERDOSE
ON YOUR LIFE?









Urgefully their
work begins at
night, but due
to the time of moon
they sleep until
the

Please
don't move
this paper,
and nobody
can't grab it.

As far as I
know, there is
no such thing as
a person who
makes up and
is the memory

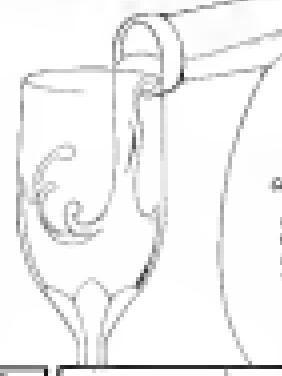
This is known
to be a person to
guard the time
by sleeping when
you don't have
to pay for the
lighting







IT'S NOT
AN EASY
TO TELL,
BUT THIS
IS GOOD
WINE.



FURTHER BACK IT
BECOME UNAESTHETIC
AND INADEQUATE
CONTINUOUS TURNS
AGAINST MEAN
COURSES TOGETHER
FOR TRADE. BUT IT
ISN'T MUCH.



WHITE
COMPOSED OF LIME
FROST, JADE,
COPPER, VINE
SULPHURIC ACID
MERCURY, AND
SULPHURIC ACID
TOO EITHER



IT'S PRETTY
COMMON FOR
WINE FLOATING
ACROSS THE
MARKET TO
HAVE THESE
PERIODICITIES
IN THEM.



THAT'S
ARTY



WE DON'T
REPRODUCE
COULD?



WE
DON'T
PRODUCE
COULD?



IT'S
USED TO BE
A SOCIAL
RIGHT



AND
THE GIRLS
TALKED WITH
THE MILITARY
BAND

THE GIRLS
WENT TO THE
PLAYERS IN
THE CAFE
AND TALKED.

PLEASE PUT
THIS CURSEWORD
TALK TALK TO ME
MY FRIEND

YOU SHOULD
STOP SAYING
THAT EXPRESSION
WITH ME
YOU'LL LOSE
ALL YOUR
FRIENDS...







WHAT
DO YOU
THINK?

THERE IS A
VERY STRANGE
PAPER STUCK
IN HERE.

6 P.3

I FOUND
IT IN THE
LIBRARY
ONE
MORNING.



11







GO

en • tro • py



WANTS YOU!

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Mozart
Doveci's Sing
Lullabies
by Suzanne Rie

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Prepared by
Suzanne Rie
Published by
Suzanne Rie

en-tro-py

Illustrations by Suzanne Rie
and Suzanne Rie and Suzanne Rie



Chapter 9: Code



OK, after this, OK again from

NO THIEF

DEATH
WHEEL

AN-NO-THIEF - HIGH SECURITY SYSTEM,
WIRELESS DATA
ZEN-NEEDLE IN THE WINDING HILL,
37, GENEZ ZFX ZEN-THIEF

WHAT
ARE YOU
DOING?

THIS IS
SOME SORT
OF HIGH-
CLASS?

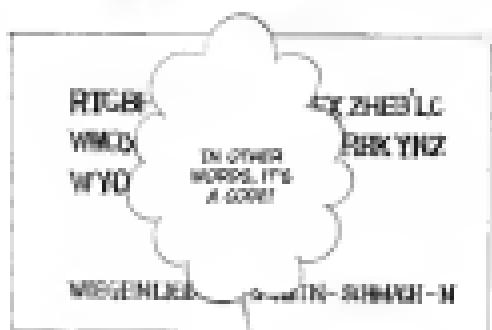
THE MORE
CONCERNED
ABOUT WHY
THIS PLACE IS
IN SUCH A
PLACE

IT WAS
VERY QUIETLY
INSERTED INTO
THE LIBRARY
OF "THEATER
FILMS."

FROM
PROT

THOUGH
APPARENTLY
IT'S JUST AN
ENHANCEMENT
OF THE AL-
PHABET.







Unfair

Comma

807

300

EXTRAN. 044

811

WHEN SEVERAL
LETTERS ARE
CUT OFF, A
PARAGRAPHS
MAY PROBABLY
THREE.

WHERE THERE
SHOULD BE AN
ENDPOINT IN THE
ORIGINAL WORD,
IT SHOWS THAT
THE WORD HAS
A STRANGE
WORD PRECEDING
TO THE ORIGINAL
WORD.

THREE-
LETTER
WORDS
ARE UN-
USUAL?

der
die

AS FOR ARTICLES,
THEY START WITH THE TWO WORDS
SHOULD BE A WORD
THAT STARTS OFF
WITH THE SAME
LETTER.

the

But, I
mean, isn't
it a COOP?

BUT THERE
ARE TWO COMMON
THREE-LETTER
WORDS WRITTEN
HERE.



PERHAPS
THE LOCATION
OF MORTART'S
GRAVE.

FOR
EXAMPLE.

WHAT
WOULD IT
BE?

I DON'T
SEE
THAT TO BE
A SECRET SO
IMPORTANT
THAT GENERAL
PROKOFYEV'S
LIVES
WOULD BE
PLAYED WITH
PLAISTER.

IF THEY
KNOW THE
EXACT POSI-
TION OF
MORTART'S
GRAVE,

THEN IT MIGHT
HAVE VALUE
AS A HISTORI-
CAL MONU-
MENT

IT'S A
SECRET
RELATED TO
MORTART'S
DEATH

BUT IF THEY
FIND THE
CORPSE,

OF COURSE NOT.
THERE IS NO WAY
A CORPSE FROM
EIGHTEEN YEARS
AGO WOULD
REMAIN AS CLEAR
AS IT DID THEN.

ROLLING
THAT BE
PROOF OF
KILLED?

YOU CAN'T
PROVE
OF POISONING
JUST FROM
BONES.

the
people
can't
believe
him



BUT WHAT'S
WRITTEN IN
THIS CODE IS
MORE OF A...

IT'S TRUE
THAT MORIARTY'S
DEATH CONTAINS
AN IMPORTANT
MESSAGE.

YOU'RE SAYING
THAT IT IS VERY
POSSIBLE THAT
MORIARTY'S DEATH
IS PART OF A
GREATER CON-
SPIRACY



| | | |
|---|-----------------|---------------------------------|
| Age: 18 | Gender: Male | Occupation: Student |
| Height: 5'8" | Weight: 175 lbs | Eye Color: Brown |
| Hobbies: Music, Sports, Reading | | Interests: Sports, Music, Books |
| Family: Father, Mother, Sister | | Relationship Status: Single |
| Goals: To become a professional musician | | |
| Fears: Being forgotten, Losing loved ones | | |
| Motto: "Never give up, always believe in yourself." | | |



THE FIRST TIME
IT COMES UP IN
THE LYRICS OF THE
WORD 'WIRKT' IN
THE FIRST MEASURE
HERE



IT MIGHT BE
POSITIONED TO
THE LETTER
BEFORE AND
NOT THE ONE
AFTER.

IT MIGHT BE
TWO LETTERS
AFTER OR FIVE
LETTERS AFTER,
AND SO ON...

AND YOU
CAN'T BE
SURE IT
ISN'T
THE ONE
DIRECTLY
BEFORE.



IN THE
LYRICS,
POSITION
APPEARS IN
THE FIFTH
MEASURE

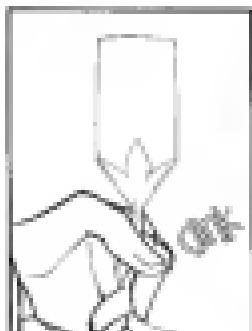
AFTER
THE
TEN



THE OTHERS
ARE JUST AN
ILLUSION OF THE AL-
MAGNET.

BUT THEM
IS THE ONLY
PART WHERE
IT FEELS
WORLD.

WIEGENLIED (ULLABY)
MINUS NEIN (NO)
SCHMACH (SHAME) - N







HER WIFE,
CONSTANCE.

HER
SISTER,
KATHARINE.

HER
PAPA,
GUSTAVO,
THE HEAD OF
HER FAVORITE
RESTAURANT
JOSEF PELZER.

AND THEN
THERE WAS
THE DOCTORS.

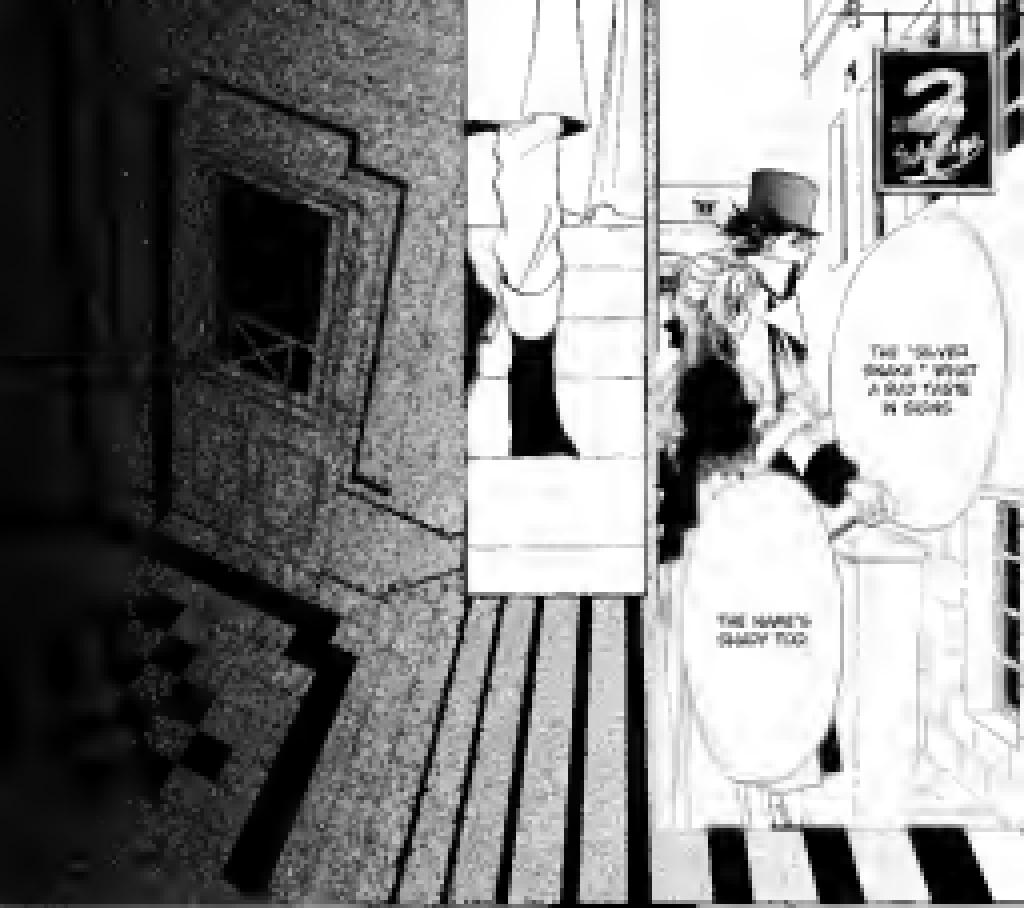
ARE WE
GOING TO
DINER'S
SHOT?

THE ONLY ONE
PEOPLE WOULD
LISTEN TO
WAS HER.

THE DOCTORS
AND CONSTANCE
AREN'T BELIEVABLE,
AND DOCTORS IN
GENERAL.

THE
PEOPLE IN
GENERAL.









He and
Casper, also
had separately
begun in the
course of this
under the gaze of
watching me.

At the top
Haven had
such a
little, big



I RECENTLY TRAVELED
WHICH ARE TICKED
AS "LAWYER RECOMMENDED"
BECAUSE OF THE
MATERIAL





ONE PROBLEM
DON'T ANSWER
INTERVIEW

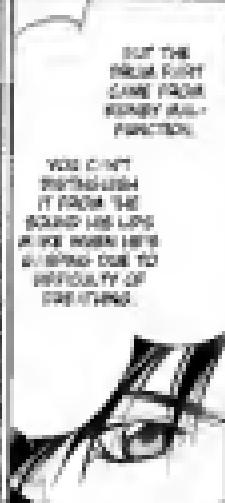
YOU DON'T
ANSWER

THAT'S
ANSWERED IN
ONE PROB-
LEM

MRS.
MORTARTY

FOR SOME
REASON, I
FEEL A CALL.
I ONLY FEEL
ANSWER.

I FEEL LIKE I
WILL ANSWER THE
CALL IMMEDIATELY
ANSWER.



BUT THAT IS
NO PROBLEM
EVEN THOUGH
HE LIVES OUT
HERE.

ALBERT HAS
ALWAYS HUNGRY.
SO HE ALWAYS
LIVES OUT THERE.
WORLD HAS PLENTY
OF OPPORTUNITIES
FOR HIM TO BE
PROSPEROUS.

IT'S ALSO
THAT HE
WANTS PRO-
SPERITY.

WE WOULD
ACCEPT AN
INVITATION
FROM SOMEONE
SHE HAS
ALREADY GOT
ALONG WITH
TERRIBLY.

SO
HE WOULD
ALWAYS
HUNGRY.

WELL...
IN GENERAL,
ALBERT'S A
GOOD
PERSON.

ARE YOU
TALKING
ABOUT
ALBERT?

HE CAME TO
ALBERT'S
FUNERAL AS
WELL.



THAT WAS THE
HOME OF THAT
EVILISH

PUBLICLY

WHERE
MORTIS
GRAVE IS
LOCATED

BECAUSE
OF THAT,
NO ONE
KNOWS

YES,
THERE
WAS AN
EXTREMELY
STRONG
WIND.

DURING
THE FUNERAL
BECAUSE OF
THE BAD
WEATHER

110



SCHWABE
WAS ON STAGE
FOR THE MAGIC
FLUTE."

AND PUES
HAD CONFINED
HIS CO

IS THERE A
POSSIBILITY
THAT PUES OR
SCHWABE
MAY KNOW?



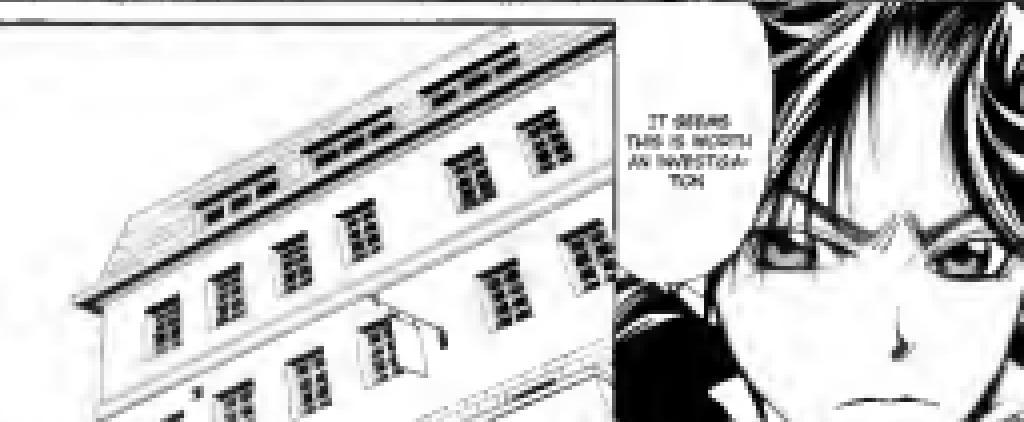
THOSE TWO
DIDN'T COME TO
THE FUNERAL.



THERE ISN'T.

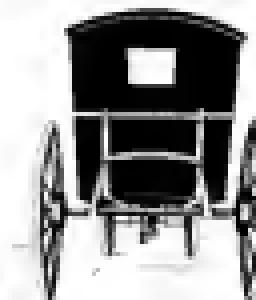
ISN'T THERE A
POSSIBILITY THAT
FLEISS' DEATH
WAS AFTER THE
CONFIRMATION
OF MOZART'S
BURIAL?

HE DIED THE
DAY BEFORE
MOZART'S
FUNERAL.









*The end of
the road...*



WHAT DO
YOU WANT
TO SEE THE
FAMILY DEATH
REGISTER
FOR, BERNARD?

*St. Stephen's Cathedral was where Mozen's funeral and marriage were held. He also has some relationship with the church.



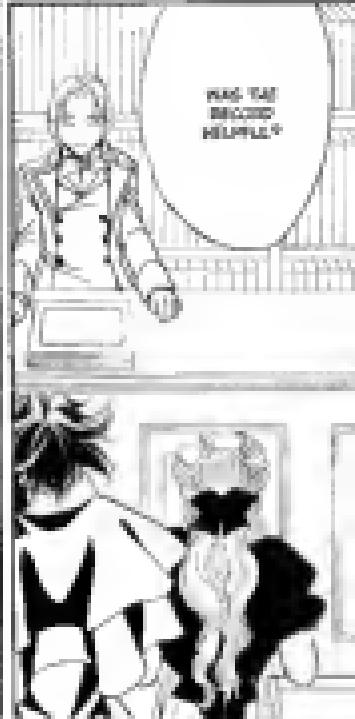
June 22 December 18
Name: John B. Thompson Street:
Residence for the original household and the entire
family as well as subsequent additions unless otherwise
stated and (year) 18
Birth or other related date: Thompson (name not
entirely of name) December 18, at home and residing
at Spokane, a city in the state of Washington.

Amherst Street— Conducted for the Amherst Improvement Association and the Amherst
fayre, as well as regional chamber music conference
and by Estelle Thorsen, age 26. At 7:30 am until noon, 10
10 a.m. 15 dances past, noon, payment of
10 a.m. 20 dances to 10:30 pm.
10 a.m. 30 dances to 10:30 pm. Cost of meal, 3 gulden
past breakfast of meal included.





...
her...
her...



...IS BEING
PAID.

CAFE RESTAURANT

SILENT
JAZZ

IT'S BETTER
IF YOU THINK
ABOUT THE
SILENT MUSIC

WE CAN'T
MOVE ABOUT,
BECOME CONFUSED
WITH THE SILENT
MUSIC LYRICS.

IF WE REMOVE
THE THREE-EDGED
MIRROR FROM
SOMA'S MOUTH
HE SHOULD FEEL
OF THE REST
BASIC...

USES A
TOTAL OF 67
OF THESE
MUSICAL TYPES
OF SOUND

THESE DAYS,
THE ANXIETY
OF THE LULLABY

THE DO-RE-MI-
FA-SOL-LA-TI-DO
IN ITALY IS
CONE-FUN-DE
IN GERMANY

THREE'S
IN



RGFGFFF FFBBBC
RTGBHI MJGJQ

DCG
ZFX

GGG

CCCCDDDECCCC
WHQXANZLQB

HC
AJ

FBC
NTE

WE CAN
TIE UP AND
CALCULATE.

AND THEN
REPLACE THE
RESULTING
NUMBER WITH
THE ALPHABET

TAMIN





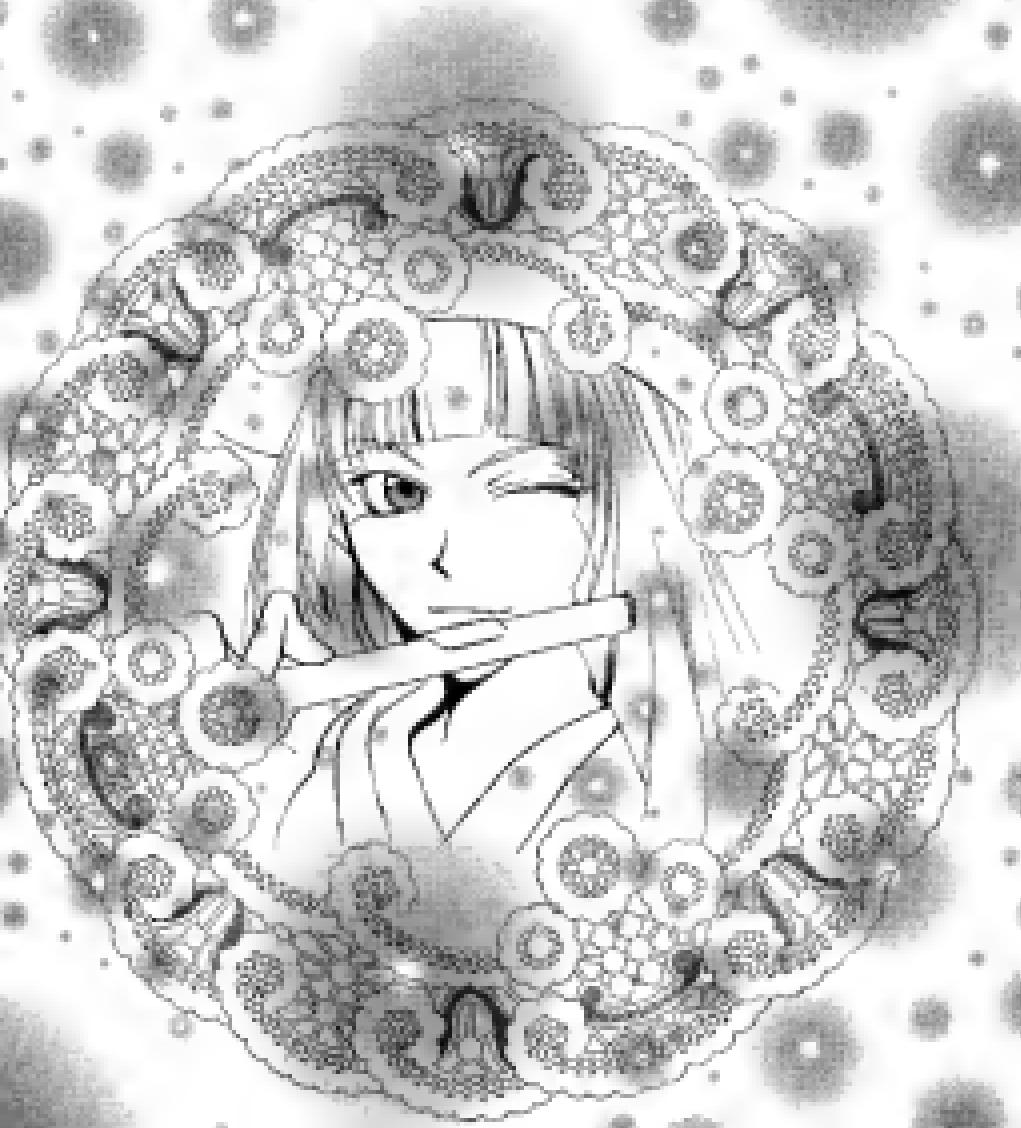
Mozart
Dona't Ring
Lullabies
by Suzanne Rie

Illustrated by
Suzanne Rie
Translated by
Suzanne Rie
Edited by
Suzanne Rie
Designed by
Kathy Hayes
Edited by
Suzanne Rie

en-tro-py

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Chapter 10. THE MAGIC FLUTE



The message can't be decoded by enumeration.
If the symbol is the key to decoding the
text, then it must somehow correspond to
the first move.



THE SCALE IN ITALIAN IS
CONSIDERED TO BE ALREADY
AND IN GERMAN IT'S
ALREADY MADE

WE'RE
GOING TO
CHANGE OUR
PERSPECTIVE

FROM
LET'S DECODE
THE ALPHABET
FROM THE
MELODY

IF WE GO DOWN
A HALF-TONE BY
ADJUSTING THE FLAT
OCTAVATION BY
ONE, AND SO ON,

IF WE GO UP A
HALF-TONE BY
ADJUSTING THE SHARP
OCTAVATION BY
ONE, AND SO ON,

THEFORE,
IF WE SUBTRACT
THE MELODY FROM
THE ALPHABET...



HOWEVER,
THE 4-FLAT
INCLUDES
THE 4TH
NOTHING IS
PROUD OF
HIM

ABAGFOFFFFBBBCDCOGOG
BGBAAABABCDDDDGDFCCC
CHCFBCBABCABAGFOFACC
HBABGF

ONE
DIFFERENT
NOTE AND
ONE
CORRESPONDING
TONE

NOTE

ABAGFOFFFFBBBCDCOGOG
BGBAAABABCDDDDGDFCCC
CHCFBCBABCABAGFOFACC
HBABGF

ABAGFOFFFFBBBCDCOGOG
BGBAAABABCDDDDGDFCCC
CHCFBCBABCABAGFOFACC
HBABGF

HOW ARE
YOU GOING
TO DO THAT,
HELEN
BETHANNET

THEY
WERE THE
EXTRACTED
FIFTY-TWO
OF THE SAME
NUMBER

FROM
THE FIFTY-
THREE WHO
DISTANCED
FROM THE
SHOOT

THEY
DOUBT

EXTRACTED BY RANDOM
INDIVIDUALS FROM THE
FIFTY-THREE

INDIVIDUALS WHO DISTANCED

AS FOR
THE MESSAGE
IF WE DON'T
COUNT THE
CHARACTERS IN
TELEGRAMS
JONES HAD
SOMETHING

THEY ARE
FIFTY-TWO
LETTERS.

OR WE
DON'T REACH
A SUM OF
FIFTY-TWO

THE SHOOT
NOTICE AND
DATA, SO
WE CAN
THERE.

WHAT ARE
THE TOTAL
NUMBER OF
TONES EACH
NOTE IS
LINED

A-11
B-13
C-12
D-6
E-13
F-10
G-12
H-2

DS-1
FS-2





BECAUSE IT
WAS A GIFT
MY FATHER LEFT
ME...



LET'S
UNCOVER
THE
SECRET.



PUT THAT
ROBES
ON, GIVE
ME IT!



IT WAS
REALLY
HARD
TO HAVE A
SECRET.

IT AND
NOTHINGS
TO DO
WITH ME

DISBELIEF.



B978977 TFB8886 066 0000008
RTGB8H7 MFG000 27X 2H88LC

00000000FGGGC HC FBCB800 887
WNGXANZT10B AJ MFBYX8K YHE

GFC CHB888E
WYD TACBX8X



YOUNG
BEGAN TO
READ THE
LETTERS
DOWNWARD IN
THE TOP AND
BOTTOM
ROWS.



A B C D E F G H I J K L M N O P Q R S T U
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

V W X Y Z A B C D E F G ---
22 23 24 25 26 27 28 29 30 31 32 33 ---

THE
TWENTY-
SEVENTH
LETTER IS A
KOKU?

THOSE ARE
ONLY TWENTY-THREE
LETTERS IN THE
ALPHABET, BUT IF
WE RETURN TO
THE BEGINNING
WITH A 'K'...

IT IS POSS.
AND IT IS
IMPORTANT, SO
THE ANSWER IS
"KOKU!"

A

ONE

FROM HERE,
THE TWENTY-EIGHTH
LETTER IS THE
ALPHABET IS T
HE ANSWER IS
TOGETHER IS
TWENTY-SEVEN

TAMINO

IT LOOKS
LIKE THIS
ANSWER IS
CORRECT!

IT IS THE
NAME OF THE
PRINCE IN
THE STONE
PLATE.

TAMINO.

This is the Major Kato

Tamino plays the old man's character in
Theater auf der Wiesen

Tamino plays the old man's character in
Theater auf der Wiesen

TADAMI
AND KOGORO
ABOUT IT
WILL
UNDERSTAND

JUST WAIT
TOMORROW
MORNING

GO-KAWABE
MANAGED THAT
THEATER BEFORE
RECORDING THE
ALBUM FOR
TAUTOU IN THE
WORN

THEATER AUF
DER WIESEN IS
PART OF THE
COPRO THE
ALBUM PLATE
WITH HELD





The dog
was ~~angry~~ &
feet loose
but is
still
extreme
and ~~weak~~
without
margin.

The Reg
This day
on September 20
1911, right before
Night's end.

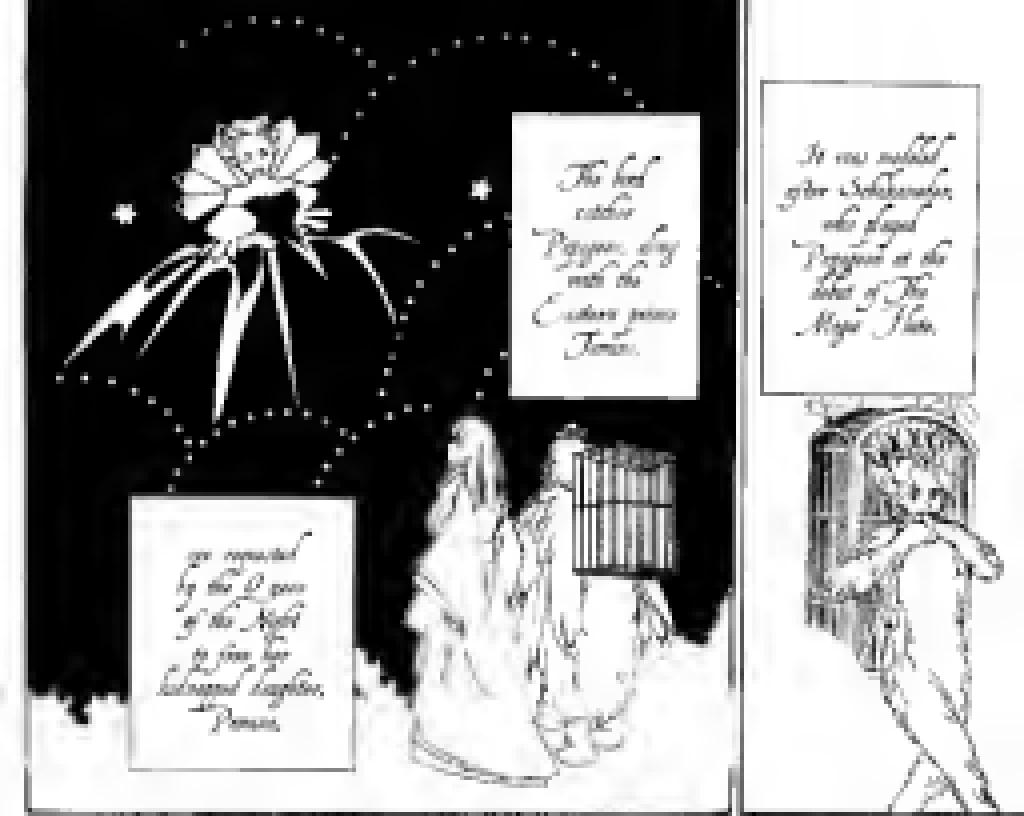
PART THREE
 A PROBLEM OF
 PREDICTION
 PREDICTING
 THE FUTURE OF
 THEATRE IN
 2010



*It was a
warning of what
of the
Frenchmen's
next actions.*







It reported
by the Paper
of the Night
as seen by
Leland Taylor
Penn.

The bird
catcher
Peggy, dog
and the
Cuckoo joined
Tucker.

It was called
the Schubert
who played
Peggy at the
end of the
Maze Room.



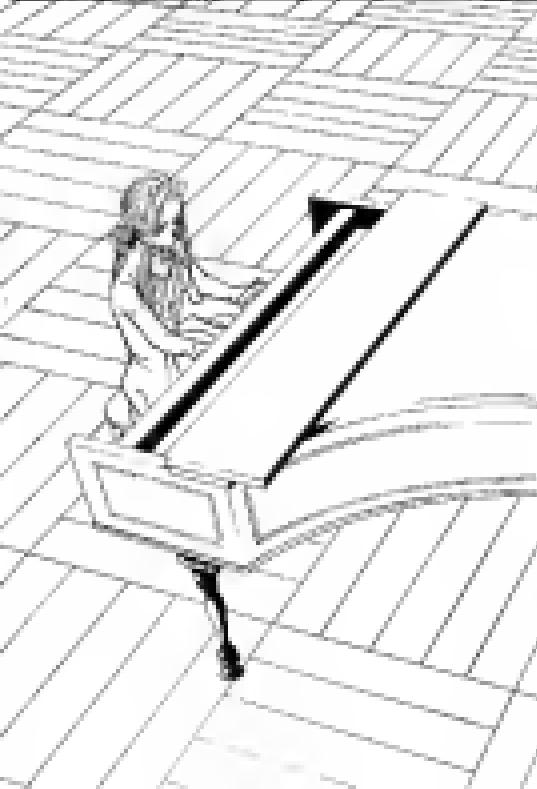
AFTER
PLAYING
ALL DAY
WEDNESDAY
TODAY DOWN
IT WAS
MOVED TO
THEATRE IN
THE WOODS.

IT IS
A
WORLD
WIDE
CREATED
MUSICAL THE
MUSIC OF
THE ANGEL
FOLK.

RAMBO'S
STUDIO IS
MOVING
DOWN FROM
THESE.

LOOM.

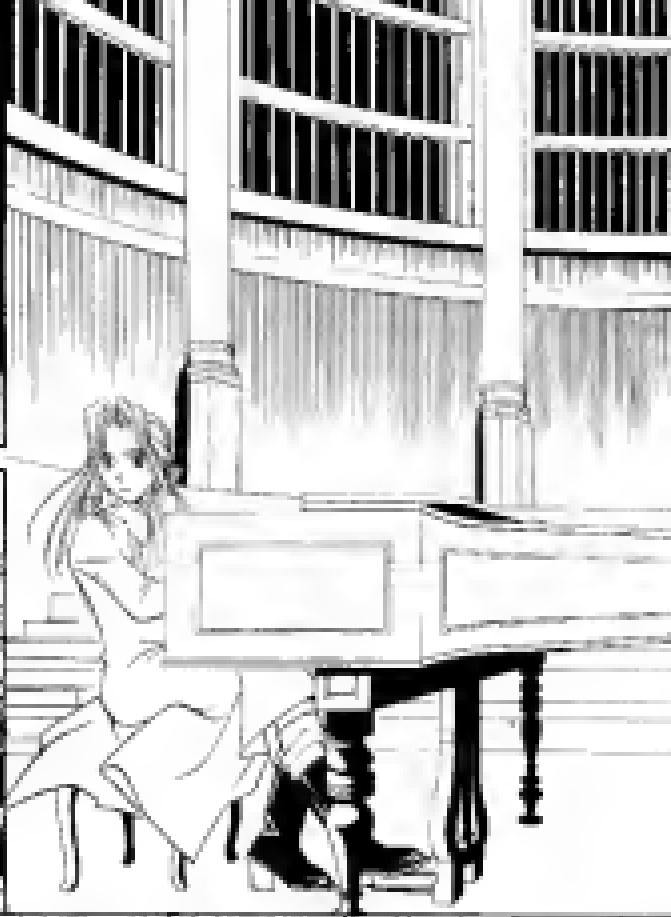






CARLY
COME OVER
HERE.



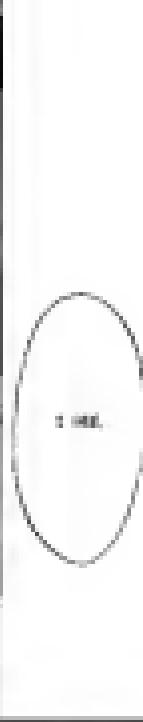


IT CAN BE
USED TO GIVE
DIRECTORS OR THE
STAGE OR TO GIVE
A SPECIAL SOUND
EFFECT DURING
PERFORMANCE.

FROM
THIS ROOM,
IT CAN SEND
SOUNDS
THROUGHOUT
THE ENTIRE
ASSEMBLY
HALL.

IT'S A
SPECIAL
THEATER
OF NOISES
THESE

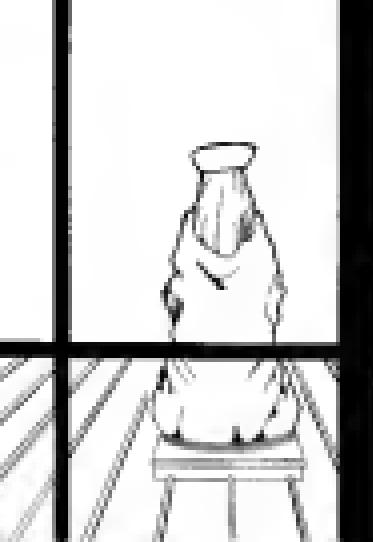




THE HIGGLE
ON THE
DOOR ARE
CORRODED



GLANK





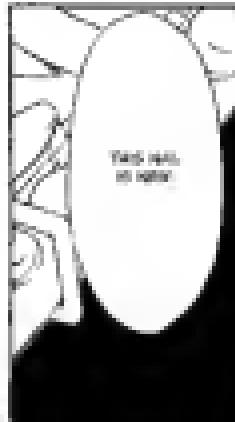
IN THESE
SOMETHING
HAPPENED WITH
THAT BROKEN
PENIS?











James plays the flute in the Tower of the Watch.

IT'S
THE MAN
HOLDING
THE PLATE.

IT'S SO EASY
TO REMOVE THIS
PLATE, BUT WHO
STRUCK BY
LIGHTNING
AFTER REMOVING
ONLY ONE PLATE.

I DON.

THE PLATE
IN THE RIGHT
HAND IS OLD,
BUT THE ONE
IN THE LEFT
IS NEW.

AND
SWITCHED
AND
MOVED.

REPLACED
IT WITH A
NEW ONE.



This is the *magician's* place.



At my place
there always
lives a bear,
and someone to
look after it.



"Peggy
is the best
catcher who
catches only
birds and
the sun."

"and the
sun
belongs to
Peggy."

The *magician's*
place
gives you
to the
Peggy."

Wings of
Lover are lost

Wings of
Lover are lost

The high
quality
of music
is lost

Wings of
Lover are lost
and can't be used.

Wings of
Lover are lost
in the night before the
battle.









...THIS
PLACE IS
REAL MAGIC
PLACE.



19th Century Beethoven's Era

FASHION TALK



In this era, after the French Revolution, perhaps because of the idea of revolution, female clothing didn't include undergarments. **Underwear**

Of course, the essentials were
 → **undergarments**

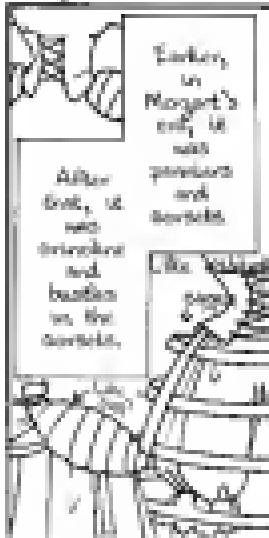
"Mozart" uses
 Napoleonic
 morning
 fashion from
 the early
 nineteenth
 century

Mid-nineteenth
 century
 fashion is
 famous for its
 bustles.

Style after
 Queen Victoria's
 death from
 1890

Napoleon initiated the
 style of the **Empress**
 Empress, so it's called
 Empress style. But for
 there to be this
 creation, he must
 really understand the
 people.

There's a ring
 on the world
 for the toes.



After that, it was
 breeches and
 bustles in the
 century.

Underwear,
 in Mozart's
 era, it was
 breeches and
 bustles.



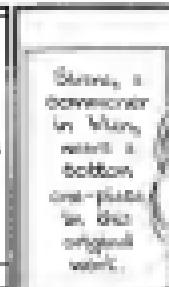
In the
 "Imperial
 Breeches," one of
 Beethoven's
 undergarments,
 breeches,



showed lots of
 skin.



They are
 like in the
 present style in
 other
 countries
 but not in
 Mozart's era.

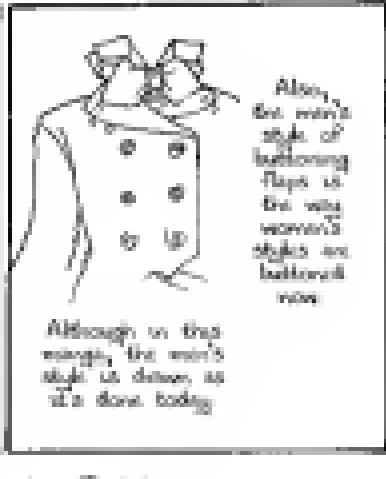
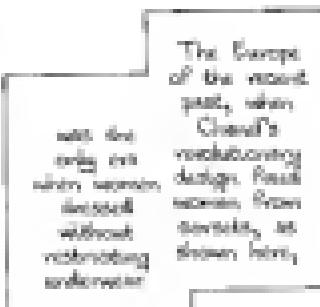
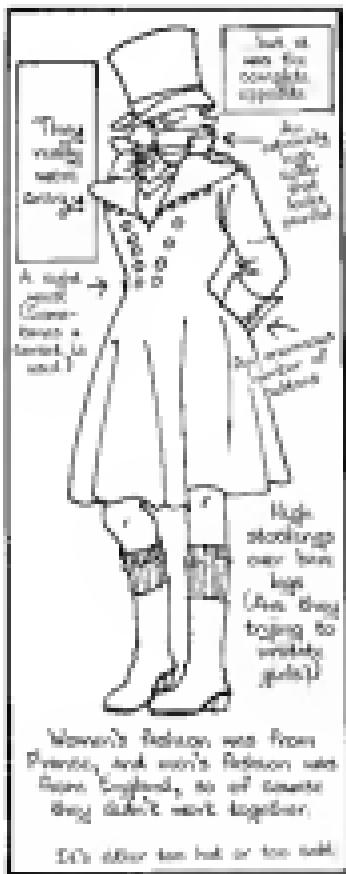


Skirt, a
 commoner in
 those years, a
 cotton
 one-piece in
 this original
 work.

Skirt is
 like
 that.

Well, that
 was the
 French Royal
 Imperial Court.







モーツアルトは 子守歌を歌わない②

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著者

有村川もい

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〔著〕高橋裕・風見バースをラーブ作

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